

j h o n r . s t r o n k s
“there...in the sunlight”
Contemporary Dance... from the inside out



jhon r. stronks began his dance training with Sue Sampson- Dalena at the Dance Studio of Fresno, Studying Jazz with Sue as well as Ballet and Hip Hop. jhon continued his dance training and education at California State University, Fresno, and California State University, Long Beach. While at CSULB jhon worked as rehearsal assistant to Bernard Johnson and studied with Michele Simmons, Keith Johnson, Susan Smith, Della Davidson, Lane Sayles, and Andrew Milhan. Jhon also holds a teaching certificate from the Teacher Training Institute in Atlanta, Ga. Founded by Several Dancers Core, Dance Educators of Georgia, The Atlanta Ballet, and Moving in the Spirit.

As a performer he has danced with Winifred R. Harris' *Between Lines* (Los Angeles), Keith Johnson and Dancers (Los Angeles), Duende Dance Theater (Atlanta), Coriolis Dance Project (Atlanta), Sandra Organ Dance Company (Houston), Travesty Dance Group (Houston), Leslie Scates (Houston), Pink Aware (Houston) and Spent Five Seasons as a Member of Core Performance Company (Atlanta).

jhon's choreography has been commissioned by The Houston Metropolitan Dance Center, The Houston Black Dance Festival, The South Dallas Dance Festival, Big Range Dance Festival, Mix Match Dance Festival, Several Dancers Core's MFA Houston and Miller Outdoor Projects, California State University, Fresno, Moving in the Spirit, and UNC Greensboro. He is the Artistic Director of "there... in the sunlight." a project heading that functions as a vehicle for jhon's independent choreography. jhon is the recipient of two 2008 Buff Orpington Awards for Houston Contemporary Dance Achievement, Best Choreographic Work Under 15 Minutes for *A View From The Edge* and Best Choreographic Work 15 to 40 Minutes for *O.K. I'm here... now what?*

Jhon's residencies include Three years as director of the Houston Metropolitan Dance Center's Pre-Professional Dance Company, The Houston Met Too, five years as the resident guest artist/choreographer for Spelman College's Dance Theatre, Three years as Artistic Director for *Africa to A Train* and *Story Catcher*, a series of Music and Dance Collaborations between The Neighborhood Music Schools of Georgia State and Moving in the Spirit and was a founding member of Atlanta's collaboratively produced dance event, The Nerve Series which ran 5 seasons.

As an instructor jhon strives to connect the practical elements of technique to the magic and humor of life and performance. He has taught Jazz and Modern dance on the faculties of California State University, Fresno, The Dance Studio of Fresno, Ballethnic Academy of Dance, Moving I the Spirit, In Motion Dance/ Bermuda, BalletForte, Studio Dionne, The Several Dancers Core Dynamic X Change Program, The University of Houston and the Houston Metropolitan Dance Center.

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